

Elevated Interiors

Take a look at this carefully selected list of designers who innovate and inspire with every space they create.

BY KRISTAN ZIMMER



Statement Kitchen
MARE DESIGN

maredesigngreenwich.com

The kitchen is the first thing you see when you walk into this home so it was very important to the homeowner that it make a fabulous first impression. Although kitchens are typically a more casual space, the homeowner loves to entertain so Christin Engh, founder and principal designer of Mare Design, wanted to give the dining area a bit of glam. She merged her Scandinavian-influenced design sense with a bit of glam to create a décor that is truly unique. "A dramatic chandelier over the table represents the client's personality and bring the wow factor she asked for," says Engh. The minimalist cabinetry and white palette draws the eye to the beauty of the luxurious lighting. "Details like the dramatic veining in the kitchen backsplash and the luxe accents of the polished nickel lighting help to integrate the kitchen and dining spaces with a cohesive palette that takes it to the next level," says Engh. "These details also pop against the clean white backdrop in a way that allows you to appreciate them more fully."

JANE BEILES

Inspirational Palette
RINFRET LTD

rinfretltd.com

Inspired by the snowy mountain views of this Vail, CO, residence, Cindy Rinfret of Rinfret, LTD designed an elevated primary bathroom that provides a relaxing setting to begin and end the day. The homeowner had worked with Rinfret on a number of homes in the past and returned to her expertise to design a stylish modern mountain escape. A crystal chandelier is the focal point of the room and elegant soft sheers frame the window. "The bath has beautiful mosaic tile that sparkles like the snow outside," says Rinfret. The organic lines of the bath and curvy bolster pillows on the seating emphasize the architectural symmetry and modern lines of the dual showers. "Oftentimes, bathrooms are an after-thought when it comes to furniture, window treatments and lighting, but I like to take the approach that a bathroom should be designed as a room and not simply a utilitarian space," adds Rinfret. "The palette here is serene with layers of white that reference the landscape."

KIMBERLY GAVIN

